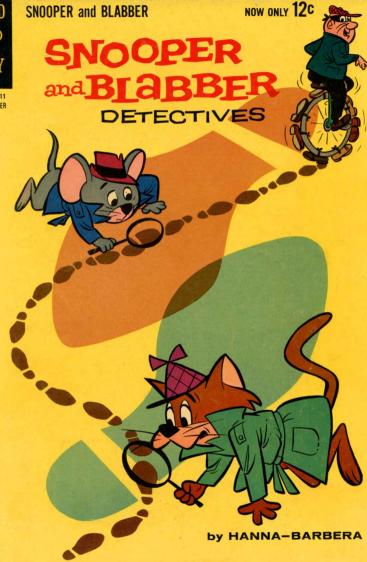


10021-211 November











# Harra-Barbora Snooper and Blabber BIRTHDAY BOOMERANG





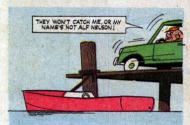






SNOOPER AND BLABBER, DETECTIVES, No. 1, November, 1962. Published quarterly by K.K. Publications, inc., Poughkeepsie, New York, in cooperation with Golden Fress, inc. All rights reserved throughout the world. Authorized edition. Designed, produced and printed in the U.S.A. by Western Frinting & Lithographing Co. Depyright (2) 1962, by Hanna-Sabrera Productions, to































































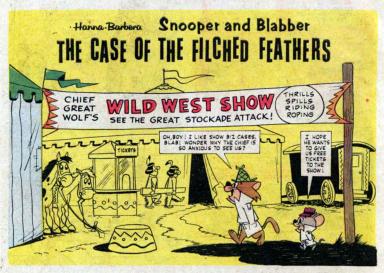








































































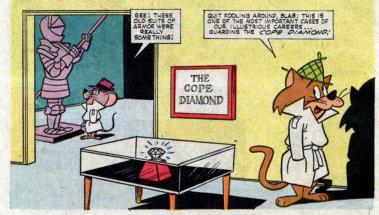








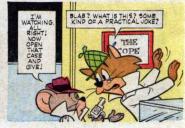
## Snooper and Blabber DON'T KNOCK IT















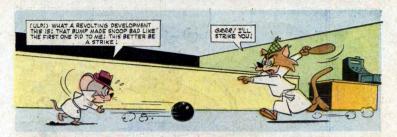
























Snagglepuss stopped in front of the big circus tent and read the sign.

"Clown Wanted. Inquire Within," he sighed. "Egad! To think that I, the great thespian, would fall so low." He raised the tent flap and went in.

The circus manager looked up and scowled as Snagglepuss approached him.

"Are you applying for a job as clown in a lion's costume?" he shouted.

"Sir, this 'costume,' as you call it ..." re-

torted Snagglepuss indignantly.

However, the manager did-not give him a

chance to continue or explain.
"Your lion skin doesn't even fit you," he

interrupted. "It's full of wrinkles."

"That, dear sir," answered Snagglepuss, "is due to the fact that I have the appetite of a lion and, unfortunately, no funds with which to satisfy it."

"In plain words, you're hungry and you need a job," the circus man stated. "Well, what experience have you had?"

"Twe done everything in the theater." Snagglepuss told him. Then, striking a heroic pose, he added, "Of course, I'm accustomed to playing the hero."

"You won't have much chance to be a hero around here," the man laughed. "Okay, I'll try you, but I still say, I've never seen a clown in a lion skin before."

Just then, a shout rang through the circus grounds. "Beware! A lion is loose!"

"Run for your life," the circus manager shouted to Snagglepuss, as he rushed past him and out of the big tent.

A moment later, the tent flap moved slowly, and a large lion came slinking through on silent feet. He and Snagglepuss eyed each other suspiciously for a moment. Snagglepuss spoke first. He said, "Hi."

"Greetings, brother," replied the run-away

"Why did you escape?" asked Snagglepuss.
"Don't you like it here?"

"Sure, I like it," replied the lion. "But things were getting a little dull, so I decided to stir up some excitement."

"That gives me a great idea," cried Snagglepuss. "As long as you don't really want to escape, how about letting me 'capture' you? That would cinch a job for me."

"Glad to help a pal," agreed the lion.

As Snagglepuss led his now friend out of the tent toward his cage, the circus manager saw them and approached cautiously.

"Have no fear," called Snagglepuss. "I have this ferocious beast under control."

When the lion was securely locked behind the bars of his cage, the manager rushed up to Snagglepuss to congratulate him.

"I was wrong when I said you'd never be a hero around here," apologized the manager. "How can I reward you?"

"Easily, dear sir," answered Snagglepuss eagerly. "Make me the star of the show."

The man hesitated. "I'm still not sure that you should wear that lion costume."

Snagglepuss quickly changed the subject. "Also, you should give this ferocious lion a double ration of steak every day."

"I'll do that right away," agreed the manager, rushing off,

Snagglepuss and the lion looked at each other and roared, and no one recognized the roar as lion laughter.

"We both got the lion's share of that deal," chuckled Snagglepuss.

### Hanna-Barbera TOP CAT ALMOST A GENIUS









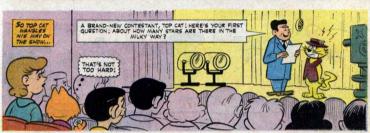






























### Snooper and Blabber THE GAG-NAPPER















































Snooper and Blabber

#### MAGIC MENACE













































































